AI stories from Honduras



Honduras country edition • Classroom and community reading

Two imagined local cases for readers to discuss. Each turns on a choice someone can make when a tool gives an answer that needs checking.

The shadow that grew trees

For a school map in La Ceiba, Marlon compared two photographs from a forest survey. A patch on the newer one looked bare. The map assistant drew a red ring around it and suggested the label “trees removed”. Marlon reached for the red pen.

His partner turned the older photograph sideways. The edge of a cloud had a shape rather like the patch. They found another image taken on a clear day. The red ring now surrounded a stand of trees.

Marlon put down the pen. On the display board he pinned all three photographs in date order, with a flap the younger pupils could lift before choosing their answer.

> **Discuss.** Which photograph would you ask for before sending someone to investigate?

Permission for one room

A community editor in Trujillo had finished recording an elder’s account of a boat journey. The two of them had agreed that pupils could hear it at a local reading day. That afternoon a catalogue assistant offered to add the audio to a public website with one click.

The editor opened the agreement. It named the reading room and the school. The elder had wanted to hear the recording there with her grandchildren before deciding where else it might go.

They kept the audio on the reading-room machine. On the website the editor put the date of the event and directions to the door. The elder arrived early to choose which passage to play.

> **Discuss.** Whose decision would allow the recording to reach a different audience?